



"Sharing," 24 inches in height, coil-built low-fire clay with slips. \$1250, by Tom Supensky, Baltimore.



"Hump Form with Figures," 32 inches high, soda-fired stoneware, \$3500, by Curtis Hoard, Minneapolis, Minnesota.



"Jar Form I," 15 inches in height, wood-fired stoneware, \$3000, by Paul Chaleff, Pine Plains, New York.

Curtis Hoard's two large sculptures typify his use of the human figure and other symbols. Nicely thrown, functional works by Eun-Sook Kim and Mikhail Zakin were excellent complements to their individual styles. And Dong-Hun Chung's work—dual forms that mirror one another—is symbolic of the division between North and South Korea as well as incorporating his concept of marriage.

"Friendship in Clay" was cocurated by Chung and faculty artist Tom Supensky of Towson University. The show's concept was developed during Chung's one-year residency as guest artist at Towson. First presented at the Korean Embassy Art Gallery in New York City, the exhibition then moved to Salisbury State University in Salisbury, Maryland.

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"North and South Korea," 29 inches in height, stoneware, \$1500, by Dong-Hun Chung, Iksan, South Korea.